

# Trio #1 for Oboe, English Horn, and Piano

Piano/Score

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Andante ♩ = 66

Oboe

English Horn

Piano

*mp*

Ob.

E. Hn.

Pno.

*mp* *mf* *mp* *mp*

simile

*mp* *mf* *mp* *mp*

simile

Ob.

E. Hn.

Pno.

Trio #1 for Oboe, English Horn, and Piano

9

Ob.

E. Hn.

Pno.

*mp*

*mf*

11

Ob.

E. Hn.

Pno.

*rall.*

*rall.*

*rall.*

14

Ob.

E. Hn.

Pno.

*a tempo*

*a tempo*

*mp*

*mp*

18

Ob.

E. Hn.

Pno.

*mp*

*mf*

*mf*

Trio #1 for Oboe, English Horn, and Piano

poco piu mosso ♩ = 80

22 Ob. G.P. *p*

E. Hn. G.P. *p*

Pno. *p* G.P. *mf*

28 Ob. *mp*

E. Hn. *mp* *mf*

Pno. *mf*

33 Ob.

E. Hn.

Pno. *f* *mp* *mf*

38 Ob. *f* *mp*

E. Hn. *f*

Pno. *f* *mp*

Trio #1 for Oboe, English Horn, and Piano

42

Ob.

E. Hn.

Pno.

*f*

*mf*

5

46

Ob.

E. Hn.

Pno.

Look at pianist during first fermata

*mf*

*f*

46

Look at pianist during first fermata

*mf*

*f*

50

Ob.

E. Hn.

Pno.

Look at wind players during second fermata

*mp*

*mf*

50

*mp*

54

Ob.

E. Hn.

Pno.

*f*

*f*

*f*

The musical score is divided into four systems, each containing staves for Oboe (Ob.), English Horn (E. Hn.), and Piano (Pno.).

- System 1 (Measures 58-60):** Oboe and English Horn parts begin with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp*.
- System 2 (Measures 61-62):** The tempo changes to *tempo primo* with a tempo marking of  $\text{♩} = 66$ . The key signature changes to two flats. The piano part continues with a similar rhythmic pattern.
- System 3 (Measures 63-65):** The piano part becomes more complex with sixteenth-note patterns. Dynamics include *mf*.
- System 4 (Measures 66-68):** The key signature changes to three flats. The piano part features a dense chordal texture. Dynamics include *mf*.

Hold D octave during  
pause in other voices.

Trio #1 for Oboe, English Horn, and Piano

Ob.  
E. Hn.  
Pno.

69

*mf*

This system contains measures 69, 70, and 71. The Oboe and English Horn parts feature melodic lines with various intervals and dynamics. The Piano part has a complex accompaniment with sixteenth-note patterns and chords. The dynamic marking *mf* is present in the piano part.

Ob.  
E. Hn.  
Pno.

72

*p*

This system contains measures 72, 73, 74, and 75. The Oboe and English Horn parts have rests in measures 73 and 74. The Piano part continues with its accompaniment, featuring a dynamic marking of *p* in measure 75.

Ob.  
E. Hn.  
Pno.

76

*p*

*p*

*p*

$\text{♩} = 80$

This system contains measures 76, 77, 78, and 79. The Oboe and English Horn parts have rests in measures 77 and 78. The Piano part continues with its accompaniment, featuring dynamic markings of *p* in measures 76, 77, and 79. A tempo marking of  $\text{♩} = 80$  is present in measure 79.

Ob.  
E. Hn.  
Pno.

80

Look at pianist during first fermata

Look at pianist during first fermata

Look at wind players during second fermata

*p*

*p*

This system contains measures 80, 81, 82, and 83. The Oboe and English Horn parts have rests in measures 80 and 81. The Piano part continues with its accompaniment. There are two fermatas: one in measure 81 for the piano and one in measure 82 for the wind players. Dynamic markings of *p* are present in measures 81 and 82.