

## Music

by Amy Lowell

The neighbor sits in his window and plays the flute.  
From my bed I can hear him.  
And the round notes flutter and tap about the room,  
And hit against each other,  
Blurring to unexpected chords.  
It is very beautiful,  
With the little flute-notes all about me,  
In the darkness.

In the daytime,  
The neighbor eats bread and onions with one hand  
And copies music with the other.  
He is fat and has a bald head,  
So I do not look at him,  
But run quickly past his window.  
There is always the sky to look at,  
Or the water in the well!

But when night comes and he plays his flute,  
I think of him as a young man,  
With gold seals hanging from his watch,  
And a blue coat with silver buttons.  
As I lie in my bed  
The flute-notes push against my ears and lips,  
And I go to sleep, dreaming.

Score

# Flute and Onions, for Wind Quintet and Narrator

Based on the poem, "Music", by Amy Lowell

Adagio ♩ = 60

Gary Friedman

The first system of the score includes five parts: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The Flute part is marked *mf* and has a whole rest in the first and third measures. The Oboe, Clarinet in B♭, and Horn in F parts are marked *mf* and play a melodic line starting in the second measure. The Bassoon part is marked *mf* and plays a sustained note in the first and second measures. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the third measure.

The second system of the score includes five parts: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is marked *mp* and has a whole rest in the first and third measures. The Oboe, Clarinet in B♭, and Horn parts are marked *mp* and play a melodic line starting in the second measure. The Bassoon part is marked *mp* and plays a sustained note in the first and second measures. The time signature changes from 3/4 to 4/4 in the second measure and back to 3/4 in the third measure. A fermata is placed over the final note of the Oboe, Clarinet in B♭, and Horn parts in the third measure.